

Director of Music Ministry/Organist

Bridgewater United Methodist Church, 651 Country Club Rd., Bridgewater, NJ 08807

Send inquiries to: office@bridgewaterumc.org by December 7, 2018

The Director of Music Ministry/Organist is responsible for the music ministry of the Church. The Director works with the pastors to incorporate traditional and contemporary sacred music into our worship services. The Director builds teams who are responsible for the weekly implementation for music ministry. Prepare and provide keyboard music primarily during weekly worship services. Accompany the chancel choir and other musical soloists, choirs or ensembles as needed. Minimum 25-29 hours per week. Salary range is \$30k- 35k, commensurate with experience.

Qualifications:

1. A clear testimony of faith in Jesus Christ and a vital, growing personal relationship with Him.
2. Commitment to live a moral and ethical Christian life.
3. Commitment to the mission, vision, and worship philosophy of Bridgewater UMC.
4. Demonstrated excellence as a choral and musical director and organist and/or pianist or equivalent experience.

Abilities:

1. Relational skills and an enthusiastic presence for leading choral and musical ensembles in worship.
2. Skilled in choral, vocal, and instrumental direction.
3. A self-starter skilled in organization, administration, and interpersonal relationships.
4. Proficiency with organ, piano, and/or keyboard preferred.
5. A team player with a positive attitude.

Responsibilities include:

1. Oversee all weekly activities/rehearsals necessary to produce excellent worship music, including oversight for Chancel Choir, Wesley Ringers, Festive Ringers, Jubilation Ringers, Foundation, Lyric and Cherub Choirs.
2. Oversee song and choral selection, coordination of all instrumentalists for weekly worship inclusive of mid-week service and provide special music for weddings and funerals as needed, and for special worship services including: Fire Pit, Thanksgiving Eve, Festival Orchestra Sunday, Blue Christmas, Christmas Eve, Shrove Tuesday, Holy Thursday, Good Friday and Easter Sunday.
3. In consultation with pastors, select appropriate keyboard music, including a Prelude, Postlude, Offertory, Hymns, and other liturgical worship music that enhance thematic worship services.
4. Practice both chosen and required musical selections, striving for excellence.
5. Rehearse with and accompany the Chancel Choir and Foundation during worship service(s) and rehearse with and accompany other choirs, soloists or ensembles as needed.
6. Perform music selections weekly, striving for performance excellence, and perform required special music during special worship services, such as those mentioned above.
7. Attend monthly worship team meetings, bi-monthly staff meetings and semi-annual staff retreat.
8. Develop relationships with church members and non-members to support and grow lay participation in our music ministries. Build necessary teams and volunteers to carry out inspiring and excellent worship music. Recruit and hire substitute keyboardist/music director during Music Director's absences. Select and prepare worship music selections for performance in Music Director's absences.
9. Set annual goals for music ministries in line with Church Vision and evaluate progress semi-annually. Submit annual budget request and oversee approved annual music ministry budget.